

Keynote Talk

Gather, Keep, and Return: the Transformation of the University of the Philippines Center for Ethnomusicology

LAVERNE DAVID C. DE LA PEÑA (UPCE)

Established in 1997, the University of the Philippines (UP) Center for Ethnomusicology is a center for music research with material collections on the music cultures in the Philippines, Southeast Asia and other continents. Its core holding comprised recordings, field notes, video, film, photographs and musical instruments put together by Dr. Maceda and his associates since 1953. Recognizing the precious value of these archival materials, UNESCO inscribed it in its Memory of the World Register in the year 2007. The presentation discusses the new endeavor towards community engagement and empowerment that the leadership of the center has decided to pursue as illustrated in two projects: an ongoing music repatriation initiative and the establishment of community-based archives

Panel Discussion

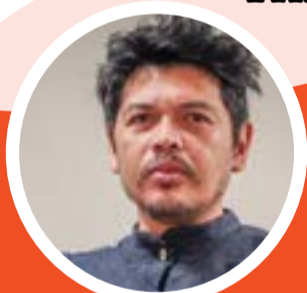
The talk will be followed by a panel discussion with **Sonic Entanglements** and **Decolonizing Southeast Asian Sound Archives (DeCoSEAS)** partners on decolonization, repatriation, and sound archives in Southeast Asia. The discussion will take as its starting points the theoretical engagement and the archival intervention of the **Sonic Entanglements** project.



LaVerne David C. de la Peña obtained his Ph.D. in Ethnomusicology from the University of Hawaii. Research areas include Benguet Kankanaey, Tagalog, and Filipino hip-hop. His research includes burial rites and prestige feasts in Buguias Benguet as well as repartee singing and drinking events in Sariaya Quezon. Dr. de la Peña is currently the Dean of the University of the Philippines College of Music and the Director of the UP Center for Ethnomusicology.



PANEL



meLê yamomo
SONIC ENTANGLEMENTS |
DECOSEAS



Sol Trinidad
UNIVERSITY OF THE PHILIPPINES
CENTER FOR ETHNOMUSICOLOGY



Citra Aryandari
CITRA RESEARCH
CENTER



Layan Nijem
JAAP KUNST ARCHIVE |
DECOSEAS



MODERATOR:

ROSA CORDILLERA CASTILLO
HUMBOLDT UNIVERSITY-BERLIN | ADVANCING
PHILIPPINE STUDIES-BERLIN



CO-ORGANIZED WITH

STEFANI ALISCH
BEAM - BERLIN ETHNOMUSICOLOGY AND THE
ANTHROPOLOGY OF MUSIC RESEARCH GROU

Sonic Returns: Repatriating Sounds in Exile

B E R L I N

4 November | 16:00-18:00

Room 501
Department of Musicology and Media Studies
Humboldt-Universität zu Berlin
Am Kupfergraben 5, 10117 Berlin

<https://sonic-entanglements.com/sonic-returns>